

Lower Merion Orchestra Audition Information

2019 – 2020

OVERVIEW

This year auditions will be done by a digital recording. Students must prepare the material as specified below with the deadline set for THURSDAY, FEBRUARY 28, 2019. You will be able to download the audition material from <http://lmhsmusic.org>

All auditions must be submitted in the form of a digital recording. Students must prepare a digital audition recording and submit it to the high school via email. Instructions for preparing the recording are found below. This recording will be submitted to the judges; you will be identified only by a number. The judges will be notified that the audition was pre-recorded and you will be judged accordingly.

Following the judges' assessment of a particular recording, you may be requested to play a live audition.

Do not worry about having high-end recording equipment – the microphones found on the student laptops as well as most modern computers and smartphones are sufficient for recording this audition.

In the event you are unable to record your audition, please contact Mr. Datsko or Ms. Villante at least one week before the audition due date to make alternate arrangements.

If you have any questions regarding any part of the process, please contact Mr. Datsko or Ms. Villante immediately via email (datskoa@lmsd.org or villanj@lmsd.org)

ALL RECORDINGS ARE DUE BY 11:59 PM ON THURSDAY, FEBRUARY 28, 2019.

Send all recordings to lmhs.auditions@gmail.com

AUDITION REQUIREMENTS (ETUDES / EXCERPTS ARE ATTACHED)

WOODWINDS AND BRASS

All woodwind and brass auditions will prepare their respective attached etudes. There are two for each instrument: one lyrical, and one technical. There are no scale requirements this year.

PERCUSSION

Percussionists will prepare BOTH the attached mallet etude and snare etudes.

STRINGS

String auditions will consist of excerpts from orchestral repertoire as marked. There are no scale requirements this year.

RECORDING YOUR AUDITION

FILE FORMAT

Your audio recording program will have the option to export files to several different formats. Please make sure to export your files to the MP3 format. WAV files are usually too large to email, and we've had issues with .M4A files coming through email correctly.

PREPARED ETUDES

You will prepare and record the required etudes. Each etude should be saved with the instrument as the filename. For example, flutes should save their etude with the name flute.mp3. If recording multiple files, indicated FLUTE1.mp3, FLUTE2.mp3, etc.

Make sure that your recording consists solely of music – there should be no voices recorded on the track.

YOU MUST IDENTIFY YOURSELF IN THE BODY OF YOUR EMAIL (e.g. "Hi, this is a recording for Jane Doe playing Flute"). **DO NOT** identify yourself on the recording in any way.

SUBMITTING YOUR RECORDINGS

You may submit your recordings in one of two ways:

EMAIL (PREFERRED):

Attach the mp3 file to an email and send it to LMHS.AUDITIONS@GMAIL.COM

Recordings will only be accepted when sent to this address. Failure to submit to this address could jeopardize your audition.

When emailing be sure that your name is included somewhere in the email. A quick note such as "This is the audition for John Smith" is fine. Your identifying information will be taken off of the files before they are handed over to the judges.

OTHER ARRANGEMENTS

If you are having technological issues and are having difficulty submitting the audition materials as described above, please contact Mr. Datsko or Mrs. Villante to discuss alternate arrangements. This must be done at least one week prior to the audition deadline.

Lower Merion High School Wind Ensemble / Orchestra Winds
Audition Etudes 2019-20

FLUTE

♩ = 64, Maestoso

1 *p*

7 *mp*

13 *mf*

17 *mp* *f*

♩ = 116
1 *mf*

5 *p* *cresc. poco a poco*

9 *mf*

13

16 *mp*

20 *f*

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Audition Etudes 2019-20

OBOE

♩ = 50, Largo

1 *p*

7 *mf*

13 *p* *mp*

Detailed description: This section of the score consists of three staves of music in 3/4 time, marked Largo with a tempo of 50 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff (measures 1-6) begins with a piano (*p*) dynamic and features a melodic line with a long slur. The second staff (measures 7-12) starts with a mezzo-forte (*mf*) dynamic and contains more rhythmic activity. The third staff (measures 13-18) returns to a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.

♩ = 104

1 *mf*

5 *p*

9 *mf* *f*

13

17 *mf*

Detailed description: This section of the score consists of four staves of music in 4/4 time, marked with a tempo of 104 beats per minute. The key signature has two flats. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and features a fast, rhythmic pattern. The second staff (measures 5-8) starts with a piano (*p*) dynamic and continues the rhythmic pattern. The third staff (measures 9-12) begins with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*f*) dynamic marking. The fourth staff (measures 13-16) continues the piece and ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

Lower Merion High School Wind Ensemble / Orchestra Winds
Audition Etudes 2019-20

Bb CLARINET

$\text{♩} = 50$ ($\text{♩} = 150$), Gracefully

1 *p* *mp*

10

18 *f* *a tempo* *Rall.*

27 *mf* *f*

$\text{♩} = 108$, Con Fiero

1 *f* *mp* *cresc.*

5 *f*

9 *f* *p* *f* *p* *cresc.*

12 *f*

15 *poco Rall.*

Lower Merion High School Wind Ensemble / Orchestra Winds
Audition Etudes 2019-20

BASS CLARINET

♩ = 66, Larghetto

1 *mp*

5 *rit.*

9 *mp* *a tempo*

Detailed description: This musical score is for the Bass Clarinet part of the first etude. It is in 4/4 time and begins with a tempo marking of 'Larghetto' at 66 beats per minute. The piece starts with a mezzo-piano (*mp*) dynamic. The first staff (measures 1-4) features a melodic line with eighth-note patterns. The second staff (measures 5-8) continues the melody, ending with a 'rit.' (ritardando) marking. The third staff (measures 9-12) returns to the original tempo ('a tempo') and dynamic (*mp*), concluding with a double bar line.

♩ = 96, Andante giocoso

1 *f*

7 *mp*

13 *mf*

19 *poco rit.* *a tempo* *f*

25 *p* *cresc.*

31 *f*

Detailed description: This musical score is for the Bass Clarinet part of the second etude. It is in 6/8 time and begins with an 'Andante giocoso' tempo at 96 beats per minute. The piece starts with a forte (*f*) dynamic. The first staff (measures 1-6) features a melodic line with eighth-note patterns. The second staff (measures 7-12) continues the melody, ending with a mezzo-piano (*mp*) dynamic. The third staff (measures 13-18) continues the melody, ending with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 19-24) begins with a 'poco rit.' (poco ritardando) marking, followed by an 'a tempo' marking and a forte (*f*) dynamic. The fifth staff (measures 25-30) continues the melody, ending with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The sixth staff (measures 31-36) concludes the piece with a forte (*f*) dynamic and a double bar line.

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BASSOON

♩ = 66, Poco Rubato e espressivo

1 *mf* *mf*

6 *mp*

10 *f*

♩ = 72, Con Spirito

1 *f*

6

11 *mp*

16 *f*

22

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Audition Etudes 2019-20

ALTO / TENOR / BARITONE SAXOPHONE

♩ = 66, Cantabile

Musical score for the first section of the Audition Etude, measures 1-9. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Cantabile with a quarter note equal to 66 beats per minute. The dynamics range from *mp* to *f*. The score includes slurs, accents, and a *Ten.* marking above measure 9. The piece concludes with a fermata over the final note.

♩ = 112, Moderato

Musical score for the second section of the Audition Etude, measures 1-24. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as Moderato with a quarter note equal to 112 beats per minute. The dynamics range from *p* to *f*. The score features numerous triplets and slurs. The piece concludes with a fermata over the final note.

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Audition Etudes 2019-20

TRUMPET

♩ = 69, Rubato espressivo

1 *p* *mp* *p*

5 *mp* *f*

9 *mp* *p* rit.

The first etude consists of nine measures in 4/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic and features a melodic line with various articulations and dynamics, including mezzo-piano (*mp*) and forte (*f*). The piece concludes with a *rit.* (ritardando) marking and a final piano (*p*) dynamic.

♩ = 116, Marcia

1 *mf*

7

13 *mp*

19 *mf* *mp* *mf*

26 *f*

32

38

The second etude consists of 38 measures in 2/4 time with a key signature of two sharps. It starts with a mezzo-forte (*mf*) dynamic and includes a variety of rhythmic patterns and articulations. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The piece ends with a final measure.

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HORN

♩ = 44, Cantabile

1 *p*

5

9 *mf* *mp* poco rit.

♩ = 108, con fuoco

13 *p*

17 *mp*

20 *f*

24 *mf* rit.

a tempo

27 *f*

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TUBA

♩ = 88, *Grazioso*

1 *mp*

6

11 *poco rit.* *a tempo*
mf

16 *rall.*
f

♩ = 96, *Alla marcia*

1 *f*

5

9 *mf*

13

Lower Merion High School Wind Ensemble / Orchestra Winds
Audition Etudes 2019-20

PERCUSSION

Snare Etude

♩ = 120 - 144 All rolls to be played closed (buzz rolls)

Musical score for Snare Etude, 3/4 time signature. The score consists of four staves of music. The first staff starts with a *mf* dynamic and features a series of triplet eighth notes. The second staff begins at measure 5 with a *p* dynamic, followed by a crescendo to *ff* and then a decrescendo to *mf*. The third staff starts at measure 10 with a *p* dynamic, followed by a crescendo to *f* and then a decrescendo back to *p*. The fourth staff starts at measure 14 with a *f* dynamic and ends with a final roll. The score includes various dynamics (*mf*, *p*, *ff*, *f*) and articulation marks such as accents and slurs.

Mallet Etude

to be played on Xylophone or Marimba

♩ = 96 - 120

Musical score for Mallet Etude, 3/4 time signature. The score consists of three staves of music. The first staff starts with a *mf* dynamic and features a series of eighth and quarter notes. The second staff begins at measure 8 with a *p* dynamic and features a series of quarter notes. The third staff starts at measure 12 with a *f* dynamic and features a series of quarter notes. The score includes various dynamics (*mf*, *p*, *f*) and articulation marks such as accents and slurs.

Lower Merion Music Department - Violin Audition 2019-2020

Excerpt from: **Die Meistersinger** by Richard Wagner

Quarter note = 80

Please play upper divisi

56 *ff sempre*

62

67 *espr.*

73 *ff sempre* *ff sempre*

78

83 *div.* *unis.*

89 *Con moto ma sempre poco largamente*
molto espr. *f* *ff* *f* *ff* *noco rall.*

Detailed description: This is a page of a musical score for violin, consisting of seven staves of music. The music is in treble clef and 3/4 time. It features various dynamics and performance markings. Measure 56 is marked *ff sempre*. Measure 67 is marked *espr.*. Measures 73 and 78 are marked *ff sempre*. Measure 83 has markings for *div.* and *unis.*. Measure 89 is marked *Con moto ma sempre poco largamente* and *molto espr.*. The score includes numerous slurs, accents, and dynamic markings such as *f*, *ff*, and *noco rall.* at the end.

Lower Merion Music Department - Viola Audition 2019-2020

Excerpt from: **Die Meistersinger** by Richard Wagner
Quarter note = 80

56 59

f sempre, espr.

Musical staff 56-59. The staff begins at measure 56 and ends at measure 59. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f sempre, espr.* is placed below the staff.

61

Musical staff 61-64. The staff begins at measure 61 and ends at measure 64. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f sempre, espr.* is placed below the staff.

67

espr.

Musical staff 67-70. The staff begins at measure 67 and ends at measure 70. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *espr.* is placed below the staff.

71

Musical staff 71-74. The staff begins at measure 71 and ends at measure 74. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f sempre, espr.* is placed below the staff.

76

ff sempre

Musical staff 76-79. The staff begins at measure 76 and ends at measure 79. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *ff sempre* is placed below the staff.

80

Musical staff 80-83. The staff begins at measure 80 and ends at measure 83. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *ff sempre* is placed below the staff.

85

ff

Musical staff 85-88. The staff begins at measure 85 and ends at measure 88. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *ff* is placed below the staff.

Lower Merion Music Department - Cello Audition 2019-2020

Excerpt from: **Die Meistersinger** by Richard Wagner
Quarter note = 80

141

sf *p* *p* *sempre un poco cresc.*

145

148

molto cresc.

151

ff marcato

156

p

161

p

Lower Merion Music Department – Bass Audition 2019-2020

Excerpt from: **Die Meistersinger** by Richard Wagner

Quarter note = 80

188

ff

192

196 **Molto pesante**

ff sempre, stacc.

199

202

ff molto tenuto

205