Lower Merion Orchestra Audition Information 2019 – 2020

OVERVIEW

This year auditions will be done by a digital recording. Students must prepare the material as specified below with the deadline set for THURSDAY, FEBRUARY 28, 2019. You will be able to download the audition material from http://lmhsmusic.org

All auditions must be submitted in the form of a digital recording. Students must prepare a digital audition recording and submit it to the high school via email. Instructions for preparing the recording are found below. This recording will be submitted to the judges; you will be identified only by a number. The judges will be notified that the audition was pre-recorded and you will be judged accordingly.

Following the judges' assessment of a particular recording, you may be requested to play a live audition.

Do not worry about having high-end recording equipment – the microphones found on the student laptops as well as most modern computers and smartphones are sufficient for recording this audition.

In the event you are unable to record your audition, please contact Mr. Datsko or Ms. Villante at least one week before the audition due date to make alternate arrangements.

If you have any questions regarding any part of the process, please contact Mr. Datsko or Ms. Villante immediately via email (<u>datskoa@lmsd.org</u> or <u>villanj@lmsd.org</u>)

ALL RECORDINGS ARE DUE BY 11:59 PM ON THURSDAY, FEBRUARY 28, 2019.

Send all recordings to lmhs.auditions@gmail.com

AUDITION REQUIREMENTS (ETUDES / EXCERPTS ARE ATTACHED)

WOODWINDS AND BRASS

All woodwind and brass auditions will prepare their respective attached etudes. There are two for each instrument: one lyrical, and one technical. There are no scale requirements this year.

PERCUSSION

Percussionists will prepare BOTH the attached mallet etude and snare etudes.

STRINGS

String auditions will consist of excerpts from orchestral repertoire as marked. There are no scale requirements this year.

RECORDING YOUR AUDITION

FILE FORMAT

Your audio recording program will have the option to export files to several different formats. Please make sure to export your files to the MP3 format. WAV files are usually too large to email, and we've had issues with .M4A files coming through email correctly.

PREPARED ETUDES

You will prepare and record the required etudes. Each etude should be saved with the instrument as the filename. For example, flutes should save their etude with the name flute.mp3. If recording multiple files, indicated FLUTE1.mp3, FLUTE2.mp3, etc.

Make sure that your recording consists solely of music – there should be no voices recorded on the track.

YOU MUST IDENTIFY YOURSELF IN THE BODY OF YOUR EMAIL (e.g. "Hi, this is a recording for Jane Doe playing Flute"). **DO NOT** identify yourself on the recording in any way.

SUBMITTING YOUR RECORDINGS

You may submit your recordings in one of two ways:

EMAIL (PREFERRED):

Attach the mp3 file to an email and send it to LMHS.AUDITIONS@GMAIL.COM

Recordings will <u>only</u> be accepted when sent to this address. <u>Failure to submit to this address could jeopardize your audition.</u>

When emailing be sure that your name is included somewhere in the email. A quick note such as "This is the audition for John Smith" is fine. Your identifying information will be taken off of the files before they are handed over to the judges.

OTHER ARRANGEMENTS

If you are having technological issues and are having difficulty submitting the audition materials as described above, please contact Mr. Datsko or Mrs. Villante to discuss alternate arrangements. This must be done at least one week prior to the audition deadline.



OBOE





BASS CLARINET



BASSOON



ALTO / TENOR / BARITONE SAXOPHONE





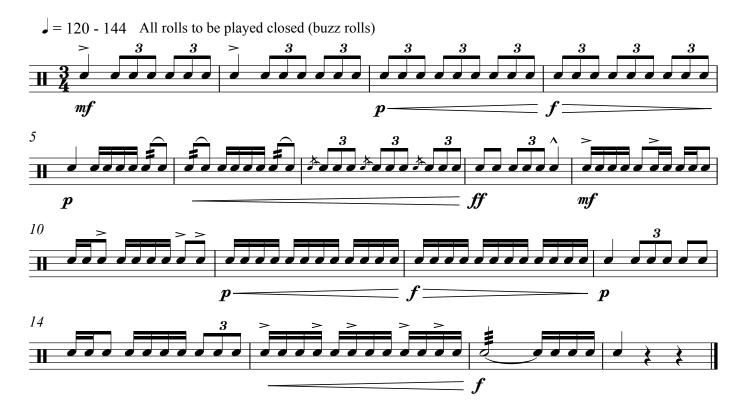






PERCUSSION

Snare Etude



Mallet Etude

to be played on Xylophone or Marimba



Lower Merion Music Department - Violin Audition 2019-2020

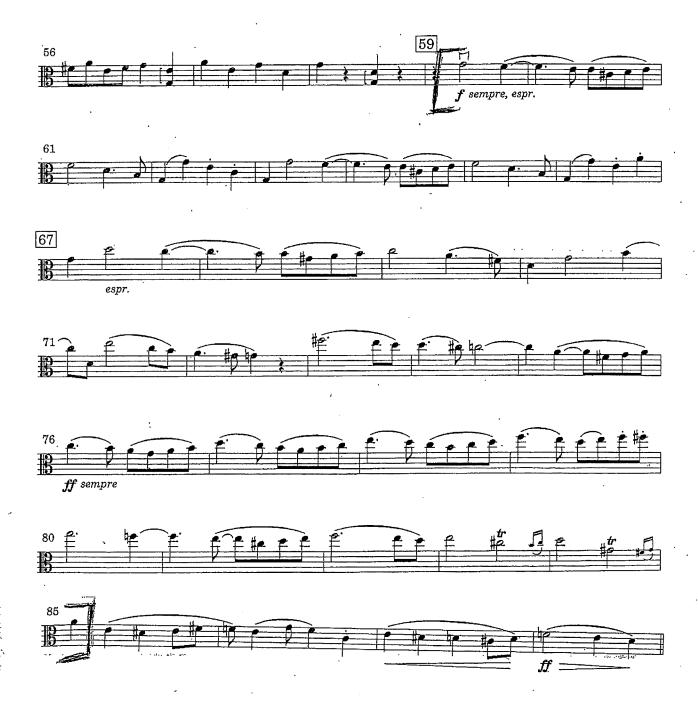
Excerpt from: **Die Meistersinger** by Richard Wagner Quarter note = 80 Please play upper divisi



Lower Merion Music Department - Viola Audition 2019-2020

Excerpt from: Die Meistersinger by Richard Wagner

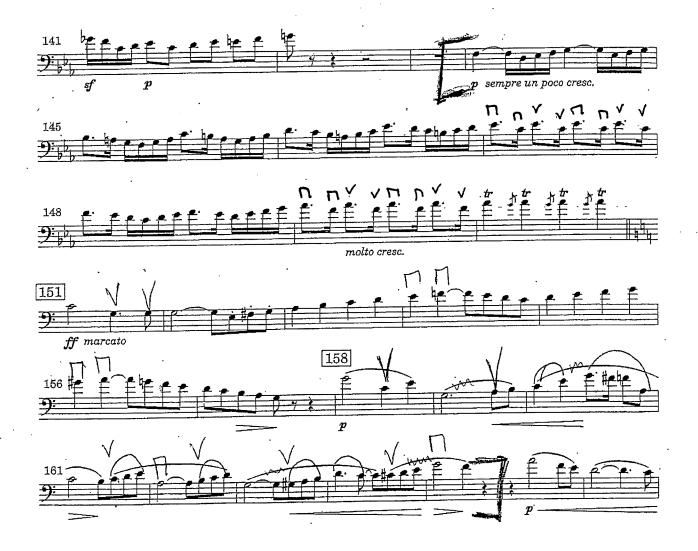
Quarter note = 80



Lower Merion Music Department - Cello Audition 2019-2020

Excerpt from: Die Meistersinger by Richard Wagner

Quarter note = 80



Lower Merion Music Department – Bass Audition 2019-2020

Excerpt from: **Die Meistersinger** by Richard Wagner

Quarter note = 80

